CHRONICLE OF

THE LAUTERBACH FAMILY

1800-1991



CHRONICLE OF THE LAUTERBACH FAMILY

Descendants of Jacob Bezalel Lauterbach of Drohobycz

1800 - 1991

New Edition



THE LAUTERBACH FAMILY FUND

JERUSALEM 1961, 1968

EL PASO, TEXAS 1992

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PREFACE

The origin and aim of this Chronicle are beautifully explained in the prefaces to the three earlier editions. In these prefaces, reprinted in the 1961 Chronicle section of this book, Leo Lauterbach traced the family origins and history in a fascinating manner. The entire family owns an eternal debt of gratitude to Leo Lauterbach, of Blessed Memory, who compiled the information through 1967. The 1961 Chronicle was referred to in genealogical publications as a "perfect example of genealogical methodology".

Periodically, over many years, I have browsed through the 1961 Chronicle and Supplement No. III (1968). Each episode left me with a warm, nostalgic feeling towards family members, alive and dead, known and unknown. Increasingly, with each episode, I felt the desire to continue this story of our family to leave our children and grandchildren a written word regarding our "family tree" with its roots and branches. I know that many of our family feel the same way.

Hopefully, in some small way, this book can reverse a trend in family life of mild interest and in some cases of indifference. Perhaps existing family bonds can be strengthened and new ones discovered Enjoy!

El Paso, Texas 1992

BERNARD S. LAUTERBACH

אריה ליאו לויטרבך

תולדות משפחת לויטרבד

צאצאי יעקב בצלאל הכהן לויטערבאך מדרוהוביץ

תק"ס – תש"ך

מהדורה חדשה

קרן משפחת לויטרבך ירושלים תשכ״א

LEO LAUTERBACH

CHRONICLE OF THE LAUTERBACH FAMILY

Descendants of Jacob Bezalel Lauterbach of Drohobycz

1800 - 1960

New Edition

THE LAUTERBACH FAMILY FUND

JERUSALEM

TO THE BLESSED MEMORY

of all relatives
who lost their lives on the altar of humanity
as victims of Nazi barbarism
in the Second World War,

of my daughter
Judith Alisah Lauterbach
whose young promising life
was cut short by blind Fate
and who, if she had lived, would have continued this
Chronicle

and of my nephew
Paul Gideon Bachrach
who fell as a soldier
in the Jewish Liberation War in Israel

THIS WORK OF LOVE IS DEDICATED

L. L.

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מבוא

הזיקה למסורת משפחתי, אשר קיבלתיה מאבי מורי פנחס הכהן לויטרבך ז״ל, היא שהניעתני לפני שנים מספר לחפש שרשיה ולחקור תולדותיה. וכך הגעתי למגילת יוחסין זו, החובקת שמונה דורות של המשפחה מזמן התישבותה בראשית המאה ה-19 בעיר דרוהוביץ אשר בגליציה. כאן תוארו קורותיהם של צאצאי יעקב בצלאל הכהן לויטרבך ז״ל בצורת שלשלת דיוקניהם האישיים.

הספר יועד בראש וראשונה לבני המשפחה המפוזרים על פני כדור הארץ והוא נמסר לידיהם מתוך רצון ותקוה, כי הדברים הרשומים בו ימצאו את דרכם ללבותיהם של קרובי באשר הם שם, שיעוררו בהם זכרונות וגעגועים ויחזקו בקרב הדור ההולך כבקרב הדורות שיבואו אחריו את רגש האחדות והאהבה למשפחה.

דמויות האישים שתוארו בספר על רקע תקופתם, היא תקופת הנדודים מארץ לארץ, פיזור על פני יבשות תבל ושיבת ציון, המעבר ממסורת אבות דרך ההשכלה אל הציונות מהאי גיסא והנטיות להתבוללות ועד לטמיעה גמורה מאידך גיסא ולאחרונה שואת ההשמדה הנאצית הברברית ולעומתה תחיית העם בארצו-כל אותן תמורות ותיאוריהן יהא בהן אולי בחינת צירוף לתמונה כוללת, בעלת ערך יהודי כללי.

ותפילתי, שבפרי עמלי, המקופל בדפים אלה אתרום את תרומתי לחיזוק עבותות המשפחה בתקופת הרת עולם זו ותקותי. כי בני משפחתי היושבים בארץ ידאגו לכך שהספר הכתוב בלועזית למען רוב הקרובים הגרים בארצות נכר, יצא בזמן לא רחוק במהדורה עברית, לכבודם של אבות המשפחה ולתועלת בניה ונכדיה בציון.

אריה ליאו לויטרבך

ירושלים, כ״ה תשרי תשכ״א

PREFACE

THE origin and aim of this Chronicle are explained in the two prefaces to earlier editions reprinted in the pages that follow.

It is to the members of the Family now alive and those who will come after them that this work is primarily addressed, in the hope that the memories here enshrined—of a past, idyllic at the outset and truly heroic and tragic in later phases—will revive and strengthen in them those feelings of loyalty and attachment which have kept the Family intact for several generations, in the face of various centrifugal and corroding influences that threatened and still threaten its coherence.

The Chronicle consists mainly of biographies of members of 8 generations of the Family, spread over the period of the last 160 years. Inevitably these biographies, as one generation succeeds another, reveal the forces and tides that governed the fates of a microcosm of the Jewish people at the crucial time of the last century and a half, as well as the changes, first slow and mild and later revolutionary and violent, that have been taking place in its character and structure: the rise in some and the decline and possibly degeneration in other sections of the Family; the gradual shift from the East to the West and from provincial to largely metropolitan surroundings; spiritually, as far as Jewishness is concerned, intersecting tendencies of a strong and living Judaism in some and signs of a disinterestedness and decay in other branches and periods; and finally: the tragic eclipse of the Galician main stock of the Family under the barbaric onslaught of Nazi hordes, and, as a contrasting and relieving feature, the rallying of those saved from extinction, in the Western Hemisphere and the emergence of a blossoming new branch of the family in the ancient and yet virgin soil of Israel.

Seen from this more general point of view this series of biographies may represent an illustration of and, perhaps, a minor contribution to the Jewish history, sociology and martyrology of our times.

Jerusalem, 16th October 1960

LEO LAUTERBACH

FROM THE PREFACE TO THE 1955 EDITION

The history of eight generations of our family covering a period of a century and a half is recorded in these pages. The story begins roughly in 1800 in a small townlet in the backwoods of Galicia in which the founders of the family-just then officially endowed with a German sounding surname probably deriving from an earlier halting-place in their wanderings-settled in peace and, with their many children and grandchildren, led a quiet and sheltered life. Some semi-medieval legal restrictions might have unobtrusively fettered their civic freedom, but did not seriously hinder their bread-winning activities, confined, as they were, to modest trading in textiles or beverages, to money lending and to commercial employment at first and to more profitable pursuits later on.

Left to themselves, untouched by the environment, they lived a life of their own, within a Jewish community in which religion, tradition and old customs reigned supreme. This religious conservatism did not, however, imply backwardness or stagnation. On the contrary, intellectual life of a fairly high order permeated the small, provincial community, finding its outlet—always in conformity with the spirit of the changing times—first in rabbinical study, then, under the impact of mighty new currents blowing from the West, in the absorption of and application to the then flourishing German poetry and learning, by the more fertile and susceptible brains among the younger generation.

The unavoidable modernistic tendencies did not, however, at first displace the traditional Jewish ways of life, interests or language but, thanks to the tolerance shown by the elders, led to a happy blending of old and new, enriching in this manner the mental equipment of succeeding generations and facilitating their adaptability to the changing conditions and their inevitable contacts with European culture.

Gradually new forms of life, unknown in the ghetto, forced themselves upon the younger

members of the family. The Polish and Ukrainian languages of the surrounding population and its schools crept into daily life; cramped economic conditions prompted some more enterprising youngsters to abandon the domestic hearth and seek their fortune in other places and countries; but, on the whole, Drohobycz with its warm family atmosphere, its Yiddish language of conversation, its specifically Jewish ways of life, remained the recognized and revered centre of the family for more than a hundred years of peace and relative prosperity.

Unfortunately, with the disastrous termination of European peace in the new century (1914), the home of our family became repeatedly the battleground for hostile armies and consequently was doomed to a sad decline in the First World War and to tragic annihilation in the Second.

The Jewish community of Drohobycz, the cradle of our family, was invaded, savagely oppressed and finally exterminated by Hitler's hordes. Very few of the Lauterbachs who remained there in 1940 were spared. Over 150 members of our family perished in the Nazi slaughter campaign. May their names, recorded in this Chronicle, remain enshrined in the hearts of relatives whom good fortune has spared their cruel fate.

A few hundred members of the family, those who lived outside Galicia, have survived the ordeal of the Nazi holocaust. Of them a sprinkling remained in Poland and in the rest of Europe, while some found a home in Israel and the others were dispersed over several countries of the new world.

* * *

There is no doubt that with the dispersion of the Family and under the influence of time and space the old, intimate ties between relative and relative, near or far, have become loosened and that the spirit of cohesion and mutual attach-

ment has often given way to mild interest, if not indifference.

The Jewish background which, informed by religious tradition, and reinforced by the use of Yiddish as the common language and a strong convention consisting of a definite set of rules of conduct, welded the family into a closely-knit social unit, is to a large extent in the process of disappearing.

Unquestionably, we live in an age of transformation, when destructive tendencies fight for supremacy, when old values are looked upon as obsolete; an ice-age when cold scepticism bordering sometimes on nihilism, undermines faith in humanity and the gentler qualities of the heart.

Just in such an age which, one may hope, will prove shortlived and transient, those who still remember old times and do not believe themselves outdated or superseded, feel called upon, if not to stem the tide, to indicate its dangers and its futility.

In all affection they wish to address those of their kin who sit, more or less comfortably, on the upper branches of the old family tree and to advise them to have a look at the stem from which the branches emanate and to reveal to them the deep roots which, embedded in the dark earth, sustain the boughs and leaves which they provide with the lifegiving, nourishing substance for their very existence and growth.

Is it not a comfort for the individual who knows that even the longest life of a mortal is destined to be transitory and fleeting, to feel that his earthly existence will not be so ephemeral when seen as a link in a long chain, as an essential phase in the eternal progress of generations from the remote past unto the endless future?

There are, of course, in our family those who remember with nostalgia the associations of their childhood or adolescence and share my evaluations of family attachment. However, it is necessary to think of our children and grandchild-

ren who, born and bred in a different world and grown under its chilling influence, may be persuaded by others to look condescendingly or superciliously upon this attitude of family reverence as a thing antiquated and obnoxious.

For the benefit of those, if such are or will be among us, a few general observations may not be out of place.

No human society does exist of unattached, isolated individuals only. Man, and woman, is born in a family and, in the normal course, the close association of parents, children and their next of kin, integrated as it will become into the local community and the wider framework of nation and state, remains the organic cell, the basic unit of every society.

In addition one must not overlook the aspect of heredity. Fathers and mothers, seeing in their children traits and features resembling theirs, should not forget that similar experience applied to their parents and their fore-bears, because the imprint of earlier generations is inescapably found in succeeding generations. Heredity, naturally, does not mean identity; on the contrary, it includes the probability of variations and diversities, but it is a determining factor in our evolution and cannot be ignored or denied. Everybody's personality is the heritage of the physical and mental make-up of a host of his and her progenitors.

Thus sociological and biological factors combine to demonstrate that blood-relations play a prominent role in the life of each person who—whether he knows it or not—is an organic part of a larger whole, of a social and racial entity called family.

This applies above all to Jews who owe their survival and identity to the strength of family life, the sanctity of which was treasured throughout ages when there was a conscious feeling of cohesion between contemporary generations and of continuity between succeeding ones.

If this feeling of family coherence has suffered a set-back in recent years and more so among

those who have grown up not in the tranquillity of the old ancestral home in Europe, but in the whirlpool of metropolitan life in the New World, there may be some additional explanations (but not a defence) of this sad relapse, viz.: the general decline of morals in a society, the foundations of which have been under continuous attack by destructive, totalitarian tendencies;—the uprooting and dislocation of families as a result of the geographical dispersion and the atomisation of its units;—the fallacious assumption, if such is entertained, that the desired integration in the new society of the adopted country may be facilitated by breaking with the past, by cutting off one's affiliation with "foreign" relatives and by concealing or camouflaging one's descent.

There is no need to stress the futility of such an attitude which, it is hoped, is not known in

our family.

We all are, of course, children of our age and subject to its powerful influence. But history and prudence tell us to be on guard against those of its passing phases which bear in them seeds of disruption and self-destruction.

Our Jewish optimism, based on long experience, leads us to believe that the egotistical, fratricidal, chaotic spirit which seems at the moment to inform the life of nations and to poison the souls of men, represents a passing wave only which will disappear sooner or later to make room for a happier era when once again humanity, decency and mutual benevolence will inspire the hearts of mankind in a world of tranquillity and stability.

There is every hope that, with the return of more normal and healthier times, new generations of the old family will arise, generations which, while conforming to the ever changing spirit of their age, will cherish the memory of their ancestry, cultivate the contact with their contemporary relatives and, in reverence for the distant past and with an eye to the uncertain future, will preserve the continuity of the family whose history during 160 years past has been recorded in this Chronicle.

Jerusalem, 1955.

L. L.

FROM THE PREFACE TO THE 1941-1948 EDITION

The genealogy of the family whose chronicle is here recorded is headed by Zvi Hersch Lauterbach (A) of whom little more is known than the fact that he was the father of Jacob Bezalel Lauterbach (A.3) who must be considered the founder of the Drohobycz family. It was he who, according to some conjecture, with his sister Haya Bina (A.2) at the beginning of the nineteenth century, perhaps during or after the Napoleonic wars, had left Germany, where they might have resided in one of the many places called Lauterbach and settled in Galicia, which, a short while before, with the partition of Poland, had become incorporated in the Austrian Empire. The place of their new home was Drohobycz, at the foot of the Carpathians in Eastern

Galicia, a township of a few thousand inhabitants of whom probably half were Jewish and the rest Ukrainian (Ruthenian) and Polish.

In that quiet, then undeveloped township lived the bulk of five generations of Lauterbachs. They were a respected family of Cohanim (priests, descendants of Ahron) who lived a quiet, patriarchal life, governed by the ethical, social and ceremonial code of Jewish traditional observance.

The language in their daily use was, of course, Yiddish, but the knowledge of Hebrew as the holy language was as natural and general as that of German as the language of the educated. In keeping with the spirit of the time, up to the third generation boys were not educated in

general schools but sent to the Ḥeder and knew only very little Polish or Ukrainian. They received their Hebrew and Jewish education from "Melamdim" and were taught secular subjects (in German) by private teachers.

The families were blessed with many children, but not, as a rule, with much material wealth. Most of its sons were merchants and tradesmen in the textile and wine trade, contractors, commercial agents, small bankers or bank clerks, etc. The town in which they lived did not offer great opportunities of commercial expansion until towards the middle of the 19th century when the discovery of oil wells in the vicinity made Drohobycz a centre of the oil industry and brought rapid wealth to some of its inhabitants.

In spite of its expanding numbers the bulk of the family lived in one house, the large Lauterbach house, situated in the market square and destroyed in the Great War 1914/18. About a block away from the house was an annex built by Ascher Selig Lauterbach (3) containing a "Beth Hamidrash" house of prayer and study with a substantial library, also destroyed during the war.

For nearly a century Drohobycz remained the centre of the family in which most members of the first five generations were born. However, in the course of time, economic conditions and the growth of the family caused the expansion

and disintegration of this community. Its members began leaving Drohobycz. Some settled in other Galician towns, while others went westwards to Vienna, which exercised a magic attraction on the more enterprising and those thirsting after higher studies. A few only ventured as far as America. The founder of the dynasty, Jacob Zallel spent his declining years and died in Palestine. So did his grandson Wolf (1.3) the only member of his generation to emigrate to America. He like his grandfather, desired to die in the Holy Land, and, like him, is buried in Safad.

The First Great War caused a dispersion and break-up of the family of whom an insignificant number remained in Drohobycz, only to be wiped out entirely during the Second War (1939/45), when the town was temporarily under the ruthless, barbaric regime of the Nazis who exterminated its whole Jewish population. Practically all members of the family, then alive, were either put to cruel death or took their lives. Their martyrdom will be described in this Chronicle.

The surviving remnants of the family now live dispersed over both hemispheres, and new branches of the old tree are beginning to blossom in America and in Israel.

Jerusalem, 1941-1948

L.L.

INTRODUCTORY NOTES

Work on the Chronicle was begun as early as 1941 when I was able, during a critical stage in the Great War, as the fate of those living near Egypt's borders hung in the balance, to issue its first, tentative edition, rather limited in scope. It was in 1948, during the siege of Jerusalem, that I succeeded in completing a fuller, second edition containing 358 names, and in 1955, in a more peaceful atmosphere, a third, comprising 589 names of members of the Family. All these earlier editions were typed and mimeographed. The present is the first printed edition, revised, enlarged, containing 937 names and arranged on entirely new lines.

The Chronicle was originally meant to be an appendix to a Genealogical Table which I began compiling, with the help of my late father as early as 1927. Technical difficulties, however, with which everybody is familiar who has attempted to squeeze a genealogy of a few generations into the mould of a normal book page, stood in the way of preparing a Table which would be both serviceable to the reader

and manageable in size.

For a long time these difficulties seemed to be insurmountable. Fortunately, two years ago I came across "The Auerbach Family", an admirable genealogical record published in 1957 by Dr. Siegfried M. Auerbach who had taken as his model the ingenious system introduced by Mr. E. F. Toby in the 1952 edition of the genealogy of "The Feuchtwanger Family", I am happy to be able to acknowledge my debt of gratitude to these two most valuable publications. My special thanks are due to Dr. Auerbach whose innovations in the technical and typographical arrangements of the Genealogical Tables and Biographies I have taken the liberty of following.

The Chronicle contains a record of 8 generations numbering 937 members (7 ancestors and 930 descendants and their spouses) of the Family. It covers a period of no more than roughly 160 years, as all endeavours to trace the history of our family farther back than to the end of the 18-th century have failed; chiefly owing to the fact that any available records of prior times have been wiped out or made inaccessible in and after the

two wars of our century.

As far as the older generations of the Family are concerned, I owe my knowledge to the wealth of information contained incidentally in the writings of my great grand-uncle Ascher Selig (3), to the entries made by my grandfather Abel (1.1) in his

copy of "Midrash Tanhuma", now in my possession, and, above all, to the invaluable notes made by my late father (1.11) who provided me with the first full and reliable outline of our genealogy.

As for the rest, my knowledge has been based on information received, both orally and by means of extensive correspondence, from contemporary relatives to most of whom I am greatly obliged for their willing and indispensable co-operation. Their list is too long to be reproduced here but I wish to acknowledge gratefully their share in this work.

For the sake of truth I may mention that those relatives who, for reasons of their own, refused to co-operate or supplied their information with reluctance or reservation, were, fortunately, an insignificant

exception.

My wish and hope to base my researches on documentary evidence have, I regret to state, proved illusory, owing to the fact that such sources as official records provided by communal or governmental agencies were either destroyed by war or were, by the nature of their domicile, inaccessible. For these reasons a good deal of biographical particulars, including names and dates, have remained uncertain and they are, in the Chronicle, indicated as such [by square brackets] while all of them remain open to correction by those who are better informed. My invitation is extended and my thanks assured to all who can help to remedy any existing deficiencies by their useful suggesions of amendments or additions.

With all this material at hand I have been able to present in this volume Genealogical Tables arranged in a manner which will, I trust, after a second glance become clear and comprehensible to the reader. The Tables are followed by Biographies of practically all members of the Family, drawn from the sources just mentioned. Some of these sources were rich enough to supply me with material for more extensive Memoirs and Autobiographies which are here reproduced with the addition of some provided by contemporary authors.

Of the many persons who assisted and encouraged me in my labour two deserve my especial gratitude: my wife Hanna, and my late daughter's friend, and mine, Mrs. Alice Margulies-Shalvi whose enlightened and efficient co-operation made the early and, I hope, successful conclusion of this work possible.

Jerusalem, 16th October 1960

L.L.

ANCESTORS

TABLE OF ANCESTORS

A. ZVI HERSCH LAUTERBACH I. ∞ HANNA [-]

- A. 1 Moshe Lauterbach
- A. 2 Ḥaya Bina Lauterbach

 (D [—] Eisen
- A. 3 Jacob Bezalel Lauterbach

 © Raḥel Mandel

NOTE: In this TABLE OF ANCESTORS (which contains 7 names) A. represents the first generation while A.1, A.2 and A.3 represent the second generation of Ancestors of the family.

In the GENEALOGICAL TABLES which follow (and contain 930 names) 6 generations of descendants and their spouses are included for the designation of whom ordinary numbers 1, 2, 3 etc. are used.



JACOB BEZALEL LAUTERBACH

Father of the Family

1

GENEALOGICAL TABLES

The children of

JACOB BEZALEL LAUTERBACH and RAHEL MANDEL (1800-1870) (1802-1860)

1. ZVI HERSCH LAUTERBACH II.	1818-	1881
2. ḤANNA CHAJES	1822-	1868
3. ASCHER SELIG LAUTERBACH	1826-1	1906
4. SARA I. SUSSMANN II. LAUER	1827-)
5. SCHIFRA GOLDA I. HABER II. SCHORR	1828-1	902
6. ABRAHAM ARON LAUTERBACH	1920-1	000
7. ETEL FRIEDMANN	1029-1	070
8. IZḤAK LAUTERBACH	1021 1	
9. JOSEF LAUTERBACH	1021-1	712
0. YENTA FLECKER	1832-	
	1835-	?

NOTE: The above list contains the names of the 10 members of the 1st generation of descendants of the family.

In the Genealogical Tables that follow each column contains names of members of one of the subsequent generations viz.:

1st column — 2nd generation 2nd column — 3rd generation 3rd column — 4th generation

4th column — 5th generation 5th column — 6th generation

GUIDE

to the

GENEALOGICAL TABLES

In the Genealogical Tables that follow the 10 descendants of the first generation are shown separately, each Table being headed by the first descendant's name e. g. 1. Zvi Hersch Lauterbach, 3. Ascher Selig Lauterbach etc.

Within each Table the generations that follow each other (children, grandchildren etc.) are arranged horizontally while each child follows its older brother or sister in vertical order according to its chronological succession and is numbered accordingly as shown in the following illustration:

- denotes the first descendant Abraham Aron Lauterbach, the 6th child of Zallel Lauterbach.
- 6.5 denotes Josef Lauterbach (the 5th child of 6.).
- 6.53 denotes Max Lauterbach (the 3rd child of 6.5).
- 6.533 denotes Alexander Lauterbach (the 3rd child of 6.53).
- 6.5331 denotes Robert Lauterbach (the first child of 6.533).

The following abbreviations are used:

1. Abel Lauterbach

1. ZVI HERSCH LAUTERBACH @ EIDEL MALKA GINZBURG

1.1 - 1.153

. Evilinate Ciri	THE LEADING WEI	DEL MALKA GINZBI	UKG	1.1 - 1.153
. Abel <i>Lauterbach</i> Taube Herzberg	1. Pinkas Lauterbach © Anna Probstein	1. Emanuel Lauterbach © Grete Reichsthaler	1. Herbert Lauterbach	
	e =	2. Raḥel Lauterbach		
*		3. Henryk Lauterbach		
		4. Leo Lauterbach © I Sophia Moscow © II Hanna	1. Judith Lauterbach 2. Dinah Lauterbach © Frederick Heller	
		Wollenberg		
		5. Fanny Lauterbach		
		6. Edith Lauterbach © Józef Knoller	Gabriel Knoller Shosh Holzhändler	1. Dan 2. Yoseph
		7	2. Ruth Knoller © Yoseph Goldstein	1. Gideon 2. Yael
8		7. Albina Lauterbach O Arthur Bachrach	1. Paul Gideon Bachrach	
		8. Isabella Lauterbach © Clement Rosser John		
	2. Sabina Lauterbach © Efraim Menkes	1. Leon Menkes	3	
	(I) Etraim Mennes	2. Josef Menkes © Lena Grossman	10	
	3. Jacob <i>Lauterbach</i> © Sabina Ehrlich			
	4. Isidor Lauterbach	1. Cecylia Lauterbach	-	
	I Pepi Littmann	2. Littmann Lauterbach		-
	OD II Toni Atlas	3. Malwina Lauterbach		
	5. Frieda Lauterbach O Josef Füllenbaum	1. Jakób Füllenbaum		
٨	60 Joset Futtenoaum	2. Amalia Füllenbaum		
		3. Róża Füllenbaum		

1. ZVI HERSCH LAUTERBACH @ EIDEL MALKA GINZBURG

1. 161 — 1. 2352

1. Abel Lauterbach	6. Rose Lauterbach	1. Amalia Sussmann		
OD Taube Herzberg (contd.)	(D) Ḥaim Sussman	2. Abel Sussmann 1 OD Rose Glazer	 Frederick Sussmann Isabel Greenberg 	1. Stephen 2. Ronnie (f)
			 Herbert Sussmann Judith Cahn 	
		3. Seweryn Sussmann (1) Anna Pfeffer	-	
		4. Berta Sussmann © Samuel Lichtenstein	1. Imusia Lichtenstein	
	7. Michael <i>Lauterbach</i> ② Sabina Beutel	1. Clara Lauterbach © Ernst Hirschfeld	1. Alexander Herbert Hirschfeld	
		2. Malvina Lauterbach		
	8. Sara Lauterbach	1. Leopold Mahler		
	Wilhelm Mahler	2. Emil Mahler		
	9. Ḥanna Lauterbach © Matthias Geller			
2. Salomon Lauterbach	1. Joseph Lauterbach			
Rebecca Feuer	2. Marcell Lauterbach © Helena Wechsler	1. Alice Lauterbach		
	3. Frieda Lauterbach	1. Zofia Wilder		
	① Isidor Wilder	2. Joseph Wilder © Hedy Walter	1. Viola Wilder © Peter <i>Breit</i>	
			2. Diana Wilder © Robert Weinberg	
		3. Emilia Wilder		
		4. Stefania Wilder © Ludwik Löwenthal		
		5. Stanisław Wilder O I Regina Eisner O II [—]	1. Jerzy Wilder 2. [f] Wilder	151

2. Salomon Lauterbach © Rebecca Feuer (contd.)	4. Isidor <i>Lauterbach</i> © Gusta Wiesenberg	1. Adam <i>Lauterbach</i> ① I Martha Offenberg ① II Mildred Sharon-Vegoda		
		2. Albert Lauterbach © Tilly Glauch		
3. Wolf Lauterbach	1. Sam Lauterbach	1. Harry Lauterbach	1. Warren Lauterbach	
© Schayndel Mieses	Sarah Schoenfeld	Julia Holstein	2. Barbara Lauterbach	
		2. Edward <i>Lauterbach</i> © Martha Lewis	1. Leon A. Lauterbach Gloria Winitz	1. Sharon 2. Amy
	_		2. Stuart I. <i>Lauterbach</i> © Illeane Rosenbaum	1. Jill 2. Ellen
			3. Ruth Lauterbach © Robert Hutter	1. Andrew 2. Edie
		3. Daniel Lauterbach © Louise Langer	1. Carol Lauterbach © Phillip Cohen	1. Janet 2. Martin 3. Robert 4. David
		4. Emanuel Lauterbach © I Evelyn Cohn	1. Norma Lauterbach © Donald Levine	1. Ellen 2. Bruce
			2. Joan Lauterbach	
		II Johanna Cohen		
		5. Reuben <i>Lauterbach</i> Theresa Kraft	1. Jane Lauterbach	
		6. Jeanette Lauterbach Morris Levy	1. Ellen Levy	
	2. Nisson <i>Lauterbach</i> ©Rosa Rothman	1 Selma Lauterbach © Michael Craven	1. Diana Ruth Craven	
		2. Carol Lauterbach		
	3. Rose Lauterbach	1. see 1.321 2. see 1.322		
	4. Augusta Lauterbach © Isaac Bocker			

1.4111 - 1.45111. ZVI HERSCH LAUTERBACH @ EIDEL MALKA GINZBURG 1. Robert Schulbaum 4 Israel Lauterbach 1. Rahel Lauterbach 1. Saul Schulbaum 2. Melvin Schulbaum Mordehai D Lena Trager (7) Taube Bandler Schulhaum (3) Marion Aman 1. Doris Schulbaum 2. Marcel Schulbaum (X) Kay Baerlehner 3. Frieda Schulbaum 2. Jacob Zallel Lauterbach 1. Wilhelm Lauterbach 1. Daniela Lauterbach O I Gitel Bandler O I Anda Unger O II Ruth Zeisel O II Fanny Oberweger 3. Brakha Lauterbach 1. Sam Zellermayer 1. Philip Zellermayer (D) Nathan Zellermayer Mildred Belitsky Marylin Poler 2. Myrna Zellermayer @ Gerald Singer 3. Bertha Zellermayer 2. Jacob Zellermayer 1. Joan Zellermayer @ Elsa Weil 1. David Mininberg 3. Mildred Zeilermayer O Anne Wikler @ Benjamin Mininberg 2. Elliot Mininberg 4. Schmelke Lauterbach 1. Irving Lauterbach 1. Laurie Lauterbach (Clara Suhl @ Ruth Levine 2. Sandra Lauterbach 2. Bernard Lauterbach 1. Barbara Lauterbach

@ Judith Feld

1. Ruth Lauterbach

@ Ram Gophna

5. Mayer Lauterbach

(D) Basia Scharfstein

2. Steven Lauterbach

3. Amy Lauterbach
4. Deborah Lauterbach

1. Tal Gophna

1. ZVI HERSCH L	1. 51 — 1. 611		
5. Schmelke Lauterbach © I Freida	1. Berisch Lauterbach		
OD II Sara Rosenberg			
6. Mayer <i>Lauterbach</i> © Ḥaya Lea Schapira	1. Amalia Lauterbach O Oskar Fabian	1. Marta Fabian	

2. HANNA LAUTERBACH @ TEYVEL CHAJES

2. 11 — 2. 1532

1. Hersch <i>Chajes</i> ① Haya Bergwerk	1. Benjamin <i>Chajes</i> (D) Henrietta Lauterbach (see 9.1)			
	2. Osias <i>Chajes</i> © Berta Seidmann	1. Regina Chajes OD Bernard Süsser	1. Romana Süsser © Mieczysław Freudenheim	
		0	2. Edyta Süsser	α:
	×	2. Arnold <i>Chajes</i> © Amalia Chajes (see 2.35)	1. Edmund Chajes	
		3. Teofil Chajes O Anna Schnurmacher	1. Berta Chajes © Norbert Hendel	1. Teofil 2. Moshe 3. Uzi
			2. Fryderyka Chajes	
a a		4. Michał <i>Chajes</i> © I Róża Liza Zuckerberg	1. Bolesława Chajes (D) Max Silberstein	1. Linda 2. Marlene
	18	@ II Felicya Bannet		
	3. Zygmunt <i>Chajes</i> © Róża Schapiro	1. Salo <i>Chajes</i>	1. Henry <i>Chajes</i> © Henryka Finder	1. Jerzy
	4. Rose Chajes	1. see 6.51	Ti Ti	
	© Josef Lauterbach (see 6.5)	2. see 6.52		
	4	3. see 6.53	see 6.531—6.533	see 6.5311/33
	5. Mina Chajes (D) Ḥaim Yoel Ludmerer	Barbara Ludmerer D Ignacy <i>Liss</i>		
		2. Karolina Ludmerer © Max Spitzmann	1. Lila Spitzmann © Bernard Siemiatycki	
		4	2. Irena Spitzmann (D) Josef Sulkes	1. Arlene
		3. Fanny Ludmerer © Eliasz Lessner	1. Józef Lessner	
	*		 Maryla Lessner Siegfried Weinberg 	

2. HANNA LAUTERBACH @ TEYVEL CHAJES

2. 15411 - 2. 1232

1. Hersch <i>Chajes</i>	5. Mina Chajes © Haim Yoel Ludmerer (contd.)	4. Anda Ludmerer © Emil Grünfeld	1. Levi Granoth © Ester Taks	1. Braḥa 2. David 3. Merav(f)
,		p e	2. Minni Grünfeld © David Barnes	1. Menaḥem
	6. Eugeniusz Chajes © Gusta Lewin	1. Józef Chajes		
	7. Anna Chajes © Jacob Safrin	1. Leopold Safrin © Rose Lampel		
7		2. Julius Safrin © Renate Kersten	8	
2. Mechel Chajes © Süssel Sennensieb	1. Schaya <i>Chajes</i> © Klara Gottesmann	Gusta Chajes Marcel Goldberg	1. Eliahu <i>Gilead</i> ② Jeanne Pecheur	1. Clara
			2. Dan Gilead © Shulamit Rosenberg	1. Timna (f) 2. Amir 3. Noa (f)
۰	2		3. Ruth Goldberg The Yohanan Yacobi	1. Amnon
341 III	v v		4. Herbert Goldberg	
	=		5. Amnon Goldberg	
		2. Shulamit Chajes © I Natan Schwimmer	1. Ada Schwimmer Shlomo Shiloaḥ	1. Orit (f) 2. Avner(m) 3. Neria (f)
	1	₪ II Yehuda Ron	2. Ezra Ron © Rina Bavly	1. Dalit (f)
	2. Pinḥas <i>Chajes</i> (D) Klara Jekel	1. Edward <i>Chajes</i> © Gina [—]	1. [m] Chajes	
	3. Julia Chajes © Michał Meller	1. Regina Meller (see 2.241) © Hermann Schärf	1. Alice Schärf © Gerhard Winston	
		2. Rozalia Meller © Dawid Meller		***************************************

2 Mechel Chajes © Süssel Sennensieb	3. Julia Chajes. (D) Michał Meller	3. Józef Meller (D) [—]	4	
(contd.)	(contd.)	4. Teofil Meller © I Sara Zerykier © II Anna Dolgorukow		
		5. Mania Meller (D) Max Steiger	1. [m] Steiger	
		6. Jakób <i>Meller</i>		
	8	7. Klara Meller		
	4	8. Elżbieta Meller		
	4. Hania Chajes (1) Moses Landau	1. Regina Meller (adopted, see 2.231)		e e
	5. Franciszka Chajes			
3. Munisch Chajes	1. Benno <i>Chajes</i> © Regina Schapiro	1. Marek <i>Chajes</i> (D) Tusia Wittlin	1. Bolesław Chajes	
Yahet Kreisberg			2. Irka Chajes ① [—] Polakiewicz	
	2. Hanna Chajes (D) David Rosenthal	1. Gisa Rosenthal © I Leopold Tiegermann © II [—] © III [—] Seif	1. Wisia Tiegermann (1) [—] Rosenthal	N
	3. Cyla Chajes (D) Marek Taub			
	4. Teofil <i>Chajes</i> © Genia Tillemann			
	5. Amalia Chajes © Arnold Chajes see (2.122)	1. see 2.1221		
			a 2	

2. HANNA LAUTERBACH @ TEYVEL CHAJES			2. 41 — 2. 424
4. Falik Chajes © [—]	1. Anna Chajes OD [—] Kugel		
	2. Moses Chajes © [—]	1. Filip Chajes OD [—]	
9		2. Anna Chajes ©D [—] Weinfeld	
		3. Cyla Chajes	
		4. Berta Chajes	

1. Ita Pessel Lauterbach	1. Adolf Goldberg	× 1		
Berisch Goldberg	2. Salman Goldberg			
On .	3. Rosa Goldberg © I Horszowski	31		
1	@ II Gustav Altschul	1. Edward Altschul		
		2. Fine Altschul M H. Hajdu		
	я	3. Else Altschul © Bela Gruen		
2. Lieba Lauterbach	1. Sophie Schorr © Ferdinand Kapper	1. Emil Kapper O Roma Zion	1. Helena Kapper O Alfred Beller	1. Józefa
			2. Sławka Kapper	1. Romek
		2. Hugo Kapper	1. Ingrid Kapper © Wacław Binental	1. Christopher (adopted)
		3. Berta Kapper ① I Leo Brecher ① II Simon Bass		
	2. Jacob Schorr © Salcia Lauterbach (see 6.31)	1. Leonard Schorr (see 6.311)		
	3. Ignaz Schorr			
3. Isidor Lauterbach	1. Gisela Lauterbach	1. Czesław Mund		
∞ [—]	⊕ Jakób <i>Mund</i>	2. Henry Mund ① I Ewa Lilien ② II Madeleine Gillmann		
	9 2 8	3. Stefania Mund © Elo <i>Lau</i>	1. [f] Lau	

3. ASCHER SELI	G LAUTERBACH ®	HAYA BASIA BACH	SIEG	3. 41 — 3. 48
4. Dawid Lauterbach	1. Leo Lauterbach		8	
@ I Dora [—]	2. Róża Lauterbach			
II Amalie Redinger	3. Bertha Lauterbach © I Jenö Mittelmann		2	
	© II Julius Juer	1. Marianne Juer		
		2. Ernest Juer (D) Jane [—]	Judith Juer Michael Juer Tobias Juer	
	4. Charles Lauterbach © Lusia Weissenzang			
	5. Heinrich Lauterbach © Cecil Rothenberg	1. David Lauterbach		
	6. Albert Lauterbach ⑤ Josa [—]			
	7. Arthur Lauterbach © Rita [Nowak]	Eva Lauterbach Alexandra Lauterbach		
	8. Eugen Lauterbach			

4. SARA LAUTER	BACH @ I [—] SUS	NAMN	* A	81	4. 11 — 4. 4
1. Hanna Sussmann (D [—] Kiesler	1. Heinrich <i>Kiesler</i> (D [—] Rzędowska	s 2			
2. Salomon Sussmann © Mina Schauer					
	@ II JACOB	MOSES LAUER			3
3. Josef Lauer		4 11 11 11			
4. Rose Lauer (D) Naftali Schein	* v				

s. SCHIFRA GOL		as as are as as assertions		I Total
 Salomon Mendel Haber Rozalia 	1. Anna Haber (3) Bronisław Szancer	1. Zofia Zielińska (Szancer) © [—]		
Whittenstone		2. Jadwiga Zielińska (Szancer) © [—]		
	2. Karolina Haber © [—] Myrtenbaum	x		
2. Ḥaya Haber OD I Jacob <i>Kroo</i>	1. Rosa Kroo ① I [—] Goldberg ② II David Costiner			
	2. Ottilie Kroo © Wilhelm Schatzker	1. Róża Schatzker © Edward Pelzner	Wilhemina Pelzner Emil Pelzner	10
		2. Jakób Schatzker © Berta Schauder	1. Lola Schatzker	
	-	3. Maryla Schatzker © Hanin Sennensieb- Kleiner	1. Wanda 2. Adam 3. Stella	
a .		4. Ernestyna Schatzker © Henryk Kowalski	 Anita Marya Kowalska Henryk Appel 	1. Miriam 2. Marek
=			2. Jadwiga Kowalska	1. Dov 2. Zvi
,	3. Josef <i>Kroo</i> ① I Polda Schalit ① II [—] Costiner ② III Adele Schreier	9		* .
7	4. Samuel Kroo OD Seren [—]	1. Pista (m) Kroo		
OD II Abraham	5. Heinrich Schorr			
Schorr	6. Seraphina Schorr (D) Jonas Wiesenberg	1. Artur <i>Wiesenberg</i> © I Fryderyka Wagner © II Dora Kadinsky	1. Janina Wiesenberg	

5. SCHIFKA GOL	DA LAUTERBACH	@ I JOSEF HABER		5. 31 — 5. 462
3: Feiga Schorr	1. Sigmund Kapralik			
⊕ Abraham <i>Kapralik</i>	2. Cäcilie Kapralik © Heinrich Kittner	1. Hans Kittner (D [—]	1. [m] Kittner	
30	3. Elias Kapralik			
	4. Erich Kapralik © [—]	1. Erica Kapralik		
	5. Hugo Kapralik			

@ II SAMUEL SCHORR

4. Horaz Schorr	1. Rosa Schorr	1. Ewelina Witz		
① Lane Jonas	ႍ Justyn ₩itz	2. Paulina Witz ① Juliusz Sandauer	1. Jerzy Sandauer (D) Krystyna [—]	1. Juliusz
			2. Justyn Sandauer © Wisława [—]	
		3. Zofia Witz © Emil Schmorak	1. Justyn Schmorak © I Hanna Haas	1. Daphne
			2. Róża Schmorak © Ryszard Weintraub	2. Eytan
				1. Ruth 2. Michael
	2. Emil Schorr ① Ida Schwarz	1. Karl Schorr 2. Wolfgang Schorr		
	3. Hans Schorr © Emilia [—]			
	4. Isidor Schorr			
	5. Alexander Schorr			
	6. Edward Schorr © Regina Schlamm	1. Lena Schorr O Hans Nath		
		2. Hans Schorr		

5. SCHIFRA GOI	DA LAUTERBACH	© II SAMUEL SCHO	DRR	5. 471 — 5. 56
4. Horaz Schorr	7. Evelina Schorr	1. Alfred Sommer	0	
© Lane Jonas (contd.)	Michael Sommer	2. Lucy Sommer © Heinz Brooke		
	8. Alfred Schorr		н	
5. Regina Schorr	1. Róża Siegel © Ignacy Gartenberg	1. Elsa Gartenberg © Eduard <i>Herbst</i>	1. Ludwig Herbst	
		2. Sophie Gartenberg (D) Hans Löhr	1. Martin <i>Löhr</i>	
	2. Flora Siegel © Bernard Fernhoff	Josef Fernhoff OD Ida Rappaport	1. Izḥak Fernhoff © Zippora Seri	1. Ḥanan
		2. Theodor Fernhoff		
	3. Zygmunt Siegel © Karolina Löbl	1. Józef Siegel	Zygmunt Siegel Joanna Siegel	
		2. Ignacy Siegel © Anni Hoffmann	1. Yael Siegel	
		3. Michael Siegel © Irena Fuchs	Anna Siegel Zygmunt Siegel	
	4. Mala Siegel © I Jonas Kornhaber	Josephine Kornhaber Norbert Nemlich	1. Olga Nemlich © Erich Schapira	
		2. Irma Kornhaber	1. Victor Blumenthal	
	Michał Berkowicz	3. Janina Berkowicz ② Jan Eder	James Eder Thomas Eder	
	5. Max Siegel © [—]			
	6. Ottilie Siegel © Jacob Thaler			

1. Serka Lauterbach © Ḥaim Stern	1. Rose Stern (DAsser Lauterbach (see 6.7)	1. Ottilie see 6.71 2. David see 6.72 3. Arthur see 6.73 4. Alfred see 6.74	1. Erich see 6.711 1. Asher see 6.731	
	2. Heinrich Stern © Ernestine Kahane	1. Klara Stern ⑤ Jacob Rappaport	1. Hans Rappaport 2. [m] Rappaport	
		2. Felicya Stern		
	3. Sara Stern ① Henryk Wieselberg	Ernestyna Wieselberg Stefania Wieselberg Zygmunt Wieselberg		
	4. Ethel Stern © Julius Linsker	1. Zofia Linsker O Arye Binor	1. Yeshayahu <i>Binor</i> ① Michaela Jancu	1. Nurit
2. Lea Lauterbach (D) Lazar Kuttin	Maryanna Kuttin Joachim Goldstein	1. Elena Goldstein D Leon Klugmann	1. Dora Klugmann Diego Franzoni	1. Marina
		7 · 2	2. Giuseppe Klugmann Maria Cocchi	1. Silvia 2. Maria 3. Susanna
		2. Elza Goldstein	3. Riccardo Klugmann (1) Kitty Corneli	1. Elisabeta
			1. Andrzej Unger	
		⊕ Oswald <i>Unger</i>	2. Piotr <i>Unger</i> (1) Irena Jedyńska	
		3. Zofia Goldstein (D) Mieczysław Tomaszewski		
		4. Dorota Goldstein © Gerard Unger	1. Tomasz Unger © Leonor Salazar	1. Andrés
	2. Benjamin Kuttin © Charlotte Kapelusz	1. Josef Kuttin ① Stefanie Mittelmann	1. Judith Kuttin 2. Elieser Kuttin 3. Benjamin Kuttin	
		2. Rudolf Kuttin		
	3. Jakób Zallel Kuttin © Aurelia Hütner	1. Ernestyna Kuttin O Izydor Bauer	1. Marta Bauer-Olchawa	3

2. Lea Lauterbach	3. Jakób Zallel Kuttin	2. Ewa Kuttin	1. Stefan Hühner-	
① Lazar Kuttin (contd.)	Aurelia Hütner	© Zygmunt Hübner	Kwiatkows	ki
	4. Edwin Kuttin © Teresa Kallier	1. Assaf Kuttin © Esther Russeck	1. Anath Kuttin	
3. Herz <i>Lauterbach</i> © I Rebeka Schreier	1. Salcia Lauterbach (D Jakob Schorr (see 3.22)	1. (see 3.221)		
II Karolina Schreier	2. Leonard Lauterbach		*	
⊙ III Karolina Kleinmann	3. Zofia Lauterbach ① I Josef Pistiner ② II Bernhard Schmerler			
	4. Arthur Lauterbach © Riva Pasternak			
I. Samuel <i>Lauterbach</i> O Haya Bina	Salcia Lauterbach Pinkas Hausmann	1. Bronek Hausmann		
Lauterbach (see 9.2)	W Filikas Hausmann	2. Artur <i>Hausmann</i> ② I Emilia Katz ② II Irena [—]	1. Paweł Hausmann 2. Marta Hausmann	
		3. Regina Hausmann ① Julius Yuer	1. Eve Yuer	
- 4 ;	у в	4. Eliasz Hausmann © Gola Mirer	1. [m] Hausmann	
8 * 1	2. Amalia Lauterbach Mayer Fried	1. Regina Fried © Wilhelm Exelbirt		
		2. Philip Fried © Jenny Rosenheck	1. John Fried	
	3. Jeanette Lauterbach Max Sternbach	1. Sylvia Sternbach © Wilhelm Senz	Herbert Senz Marsha Roberts	1. Lisa
		2. Elsa Sternbach © Karl Retzlaw		
*	4. Zofia Lauterbach ② Jonasz Freund	Kuba Freund Anulka Freund		

6. ABRAHAM AR	ON LAUTERBACH	© I SARA HORSZO	OWSKA	6. 51 — 6. 74
5. Josef Lauterbach	1. Elias Lauterbach			
© Rose Chajes (see 2.14)	2. Sara Lauterbach			
	3. Max Lauterbach © Eugenia Sussmann	1. Henry Lauterbach ⑤ Janina Landau	1. Diana Lauterbach 2. Sandra Lauterbach	
		2. Otto <i>Lauterbach</i> © Stefania Glücksmann		
	¥	3. Alexander <i>Lauterbach</i> ① Anna Marr	Robert Lauterbach Jeanne Lauterbach Ellen Lauterbach	
6. Sara Lauterbach © Zallel Nacht	1. Eliasz Nacht © Klara Neustein	1. Lilith Nacht Moshe Gaulan	1. Yair Gaulan 2. David Gaulan	
		2. Dan Theodor Nacht		
	2. Róża Nacht © Zygmunt Langberg	1. Dvora Langberg Moshe Laufer	1. Zohar Laufer	
		2. Edwin Langberg Meredith Stern	Michael Langberg Jonathan Langberg	
	3. Regina Nacht © Izḥak Zimmermann	1. Ruth Zimmermann O Dov Schidorsky	1. Uri Schidorsky	
		2. Yael Zimmermann O Aron Bukspan		
		© II PEIKE LESSIN	NG	
7. Asser Lauterbach © Rose Stern (see 6.11)	1. Ottilie Lauterbach © Fabian Schuster	1. Erich Schuster		
	2. David Lauder © Hermine Guth			
	3. Arthur Lauterbach © Edith Mautner	1. Asher Lauterbach © Niza Neuman	1. Gilead Lauterbach	
	4. Alfred Lauterbach © Josepha Höllerbrand		-0	

8. Hanna Lauterbach © Rubin W ald	1. Schayndel Wald	1. Bruno Mieses 2. [m] Mieses	
	2. Amalia Wald Marcel Schmauss	1. [f] Schmauss	
	3. Henryk Wald © Zofia Mindel	1. [m] Wald	
	4. Józef <i>Wald</i> © Pola Spanndorf		
9. Feiwel Lauterbach (D) Anna Fried	1. Schayndel Lauterbach ① Otto Salamander		
	2. Artur Lauterbach © [—] Wohl		

7. ETEL LAUTER	BACH @ TANḤUM	FRIEDMANN	7.1 — 7.4
1. Henryk Friedmann Tyncia Rauch			
2. Józef Friedmann	1. Elsa Friedmann		
(T) Nettie Horn	2. Izydor Friedmann © Bronisława Weiss		
	3. Flora Friedmann (1) Harold Silberbush	1. Nanette Silberbush 2. Joseph Silberbush	8
3. Edward <i>Friedmann</i> (1) Henrietta Kreutzenauer	1. Leo Friedmann © Freda Feld	1. Ruth Friedmann © Robert Greenblatt	
4. Raḥel Friedmann			

8. IZḤAK LAUTE	RBACH @ SARA M	ANDEL	8. 1 — 8. 38
1. Alexander Lauterbach			
2. Mathilde Lauterbach	Sabine Schaffel Sigmund Liebross	1. Irene Liebross	
① Dische Schaffel	2. Joachim Schaffel Olga Wiesenberg	Maryan Schaffel Jerzy Schaffel	
B	3. Max Schaffel	1. Ludwik Schaffel	
3. Rose Lauterbach	Jacques Schnee Sabella Rothstein		
	2. Sara Schnee Adolf Sager	1. Melitta Sager	
	3. Renate Schnee © Julius Lauterstein		
	4. Sophie Schnee © Gustav Mebus		
	5. Paul Schnee		
	6. Ottilie Schnee (1) Alexander Garbarski		
	7. Helene Schnee © Friedrich Behrmann		
	8. Louise Schnee ① I Gerhard Deucht ② II Carlos Pisk	×	

9. JOSEF LAUTER	1	9.1 — 9.7		
1. Henrietta Lauterbach (D) Benjamin Chajes (see 2.11)				
2. Ḥaya Bina Lauterbach ③ Samuel <i>Lauterbach</i> (see 6.4)	(see 6.41—6.44)	(see 6.411—6.442)		and the state of t
3. Max Lauterbach © Regina [—]	1. Artur Lauterbach			
4. Anna Lauterbach © Salomon Koffler	1. Oskar Koźmiński			
	2. Gusta Koffler	1. Józef Wieselthier		
5. Teofil Lauterbach ® Rosa Mohr				
6. Jakób Zallel Lauterbach	1. Herman Lauterbach © Róża Kamm			
	2. Oskar Lottar © Irena Weissglass	1. Ruth Lottar (D) Dan Baumann		
		2. Daphna Lottar		
	3. Josef Lauterbach © Rebecca Blumenstock	1. Henia Lauterbach 2. Lea Lauterbach		
7. Zofia Lauterbach O Ḥaim Rapp				

10. YENTA LAUT	10. 1 — 10. 221			
1. Haim Osias Flecker				
O Amalia	1. Oskar Flecker			
	2. Leopold Flecker © Stefania Bryk	1. Henryka Flecker © David Simmons		